

Ch 1. Improving Reading Comprehension

- ♥ Lesson 1 - What is Inference? - How to Infer Intended Meaning
- ♥ Lesson 2 - Constructing Meaning with Context Clues, Prior Knowledge & Word Structure
- ♥ Lesson 3 - Reading Strategies Using Visualization
- ♥ Lesson 4 - What Are Connotation and Denotation? - Definitions & Examples
- ♥ Lesson 5 - Understanding Tone and Mood in a Reading Passage
- ♥ Lesson 6 - What is Structure in Writing and How Does it Affect Meaning?
- ♥ Lesson 7 - Close Reading vs. Big Picture Reading Strategies
- ♥ Lesson 8 - Interpreting Literary Meaning: How to Use Text to Guide Your Interpretation

Ch 2. Types of Poetry

- ♥ Lesson 1 - Blank Verse: Definition and Examples
- ♥ Lesson 2 - What Is Free Verse Poetry? - Examples & Definition
- ♥ Lesson 3 - Narrative Poems: Types & Examples
- ♥ Lesson 4 - Odes: Forms & Examples
- ♥ Lesson 5 - Sonnets: Definition & Examples
- ♥ Lesson 6 - Elegy Poems: Definition & Examples
- ♥ Lesson 7 - Dramatic Poetry: Definition & Examples

Ch 3. Principles of Prose

- ♥ Lesson 1 - What is Prose? - Finding Meaning in Foreshadowing & Character
- ♥ Lesson 2 - Tone vs. Mood: Interpreting Meaning In Prose
- ♥ Lesson 3 - The Fable, Folktale, Myth, Legend: Differences and Examples
- ♥ Lesson 4 - Epistolary Writing: Letter and Diary Forms
- ♥ Lesson 5 - Satire, Parody, or Spoof: Types of Humorous Writing

Ch 4. Dramatic Literature

- ♥ Lesson 1 - What is Drama? - Terms, Time Periods and Styles
- ♥ Lesson 2 - History of Drama: Dramatic Movements and Time Periods
- ♥ Lesson 3 - Elements of Drama: Characters, Plot, Setting & Symbolism
- ♥ Lesson 4 - Tragedy in Drama: Classical to Modern
- ♥ Lesson 5 - Dramatic Comedy: History and Types
- ♥ Lesson 6 - Dramatic Farce: History, Examples and Playwrights
- ♥ Lesson 7 - Elements of Melodrama: From Early Theater to the Modern Soap Opera
- ♥ Lesson 8 - Futurism, Dada, Surrealism & Expressionism
- ♥ Lesson 9 - Epic Theatre: Brecht
- ♥ Lesson 10 - Theatre of Cruelty: Artaud
- ♥ Lesson 11 - Theatre of the Absurd
- ♥ Lesson 12 - Analyzing Dramatic Works: Theme, Character Development & Staging

Ch 5. Elements of Literature

- ♥ Lesson 1 - What is a Metaphor? - Examples, Definition & Types
- ♥ Lesson 2 - Synecdoche vs. Metonymy: Definitions & Examples
- ♥ Lesson 3 - Cliches, Paradoxes & Equivocations: Definitions & Examples
- ♥ Lesson 4 - Similes in Literature: Definition and Examples
- ♥ Lesson 5 - Personification and Apostrophe: Differences & Examples
- ♥ Lesson 6 - Types of Irony: Examples & Definitions
- ♥ Lesson 7 - Allusion and Illusion: Definitions and Examples
- ♥ Lesson 8 - What Are Literary Motifs? - Definition & Examples
- ♥ Lesson 9 - Narrators in Literature: Types and Definitions
- ♥ Lesson 10 - What is Foreshadowing? - Types, Examples & Definitions
- ♥ Lesson 11 - What is Catharsis? - Definition, Examples & History in Literature and Drama
- ♥ Lesson 12 - Allegory in Literature: History, Definition & Examples
- ♥ Lesson 13 - Consonance, Assonance, and Repetition: Definitions & Examples
- ♥ Lesson 14 - Understatement & Litotes: Differences, Definitions & Examples
- ♥ Lesson 15 - Euphemism: Definition & Examples
- ♥ Lesson 16 - Symbolism & Imagery in Literature: Definitions & Examples

Ch 6. Basics of Writing Essays

- ♥ Lesson 1 - How to Write a Great Essay Quickly
- ♥ Lesson 2 - Practicing Essay Writing to Get Better at Writing
- ♥ Lesson 3 - Writing for Your Audience
- ♥ Lesson 4 - How to Edit and Improve Essay Content
- ♥ Lesson 5 - How to Proofread an Essay for Spelling and Grammar
- ♥ Lesson 6 - What are Logical Fallacies? - Define, Identify and Avoid Them
- ♥ Lesson 7 - Audience Opposition: Anticipating and Refuting Opposing Views in Your Essays
- ♥ Lesson 8 - How to Focus Your Essay and Respond to the Essay Prompt
- ♥ Lesson 9 - How to Write a Persuasive Essay and Use Several Sources