

Ch 1. Literary Terms and Analysis

- ♥ Lesson 1 - Overview of Literary Periods and Movements: A Historical Crash Course
- ♥ Lesson 2 - Introduction to Literary Theory: Major Critics and Movements
- ♥ Lesson 3 - Glossary of Literary Terms: Prose
- ♥ Lesson 4 - Glossary of Literary Terms: Poetry
- ♥ Lesson 5 - How to Analyze a Literary Passage: A Step-by-Step Guide
- ♥ Lesson 6 - How to Answer Multiple Choice Questions About Literature: Test-Taking Strategies
- ♥ Lesson 7 - Exact Rhyme: Definition & Examples
- ♥ Lesson 8 - Magical Realism: Definition, Authors & Examples

Ch 2. Old and Middle English Literature

- ♥ Lesson 1 - Introduction to Medieval Literature: Old English, Middle English, and Historical Context
- ♥ Lesson 2 - Beowulf: Story, Characters, and Old English
- ♥ Lesson 3 - Introduction to Chaucer: Middle English and the Canterbury Tales
- ♥ Lesson 4 - The Canterbury Tales General Prologue: Style, Structure, and Characters
- ♥ Lesson 5 - The Knight's Tale and the Wife of Bath's Tale: Two Approaches to Chivalric Romance
- ♥ Lesson 6 - The Miller's Tale: Chaucer's Fabulous Fabliau
- ♥ Lesson 7 - The Nun's Priest's Tale: The Beast Fable of the Canterbury Tales
- ♥ Lesson 8 - The Prioress's Tale and the Pardoner's Tale: Chaucer's Two Religious Fables

Ch 3. The Renaissance in English Literature

- ♥ Lesson 1 - Introduction to Renaissance Literature: Characterizing Authors and Works
- ♥ Lesson 2 - Introduction to Shakespeare: Life and Works
- ♥ Lesson 3 - Richard III: Fact and Fiction in Shakespeare's History Plays
- ♥ Lesson 4 - Romeo and Juliet: Shakespeare's Famous Star-Crossed Lovers
- ♥ Lesson 5 - Julius Caesar: Shakespeare's Play vs. History
- ♥ Lesson 6 - A Midsummer Night's Dream: Summary, Quotes and Characters
- ♥ Lesson 7 - Twelfth Night: Themes, Quotes and Cross-Dressing Characters
- ♥ Lesson 8 - Hamlet: Beyond the Famous Soliloquy
- ♥ Lesson 9 - Othello: Racism and Shakespeare
- ♥ Lesson 10 - Shakespeare's King Lear: My Three Daughters
- ♥ Lesson 11 - Macbeth: Themes and Quotes from the Scottish Play
- ♥ Lesson 12 - The Tempest: Colonialism and Magic in Shakespeare
- ♥ Lesson 13 - Shakespeare's Sonnets: Reading and Interpreting the Major Poems
- ♥ Lesson 14 - Introduction to Christopher Marlowe: Biography and Plays
- ♥ Lesson 15 - Introduction to Edmund Spenser: The Faerie Queene and Sonnets
- ♥ Lesson 16 - Introduction to Ben Jonson: Poems, Plays and Shakespeare

Ch 4. 17th and 18th Century English Literature

- ♥ Lesson 1 - Introduction to 17th- and 18th-Century Literature: Major Authors and Works
- ♥ Lesson 2 - John Bunyan and Pilgrim's Progress
- ♥ Lesson 3 - Introduction to John Milton: Life and Major Poems
- ♥ Lesson 4 - Milton's Paradise Lost: Summary, Theme, and Quotes

- ♥ Lesson 5 - Introduction to Alexander Pope: Biography, Essays and Poems
- ♥ Lesson 6 - The Rape of the Lock: Pope's Mock Heroic Poetry
- ♥ Lesson 7 - Restoration Comedy: Theatre of the 1700s
- ♥ Lesson 8 - Introduction to Daniel Defoe: Biography and Major Works
- ♥ Lesson 9 - Robinson Crusoe: Summary and Themes
- ♥ Lesson 10 - Jonathan Swift and Satire: Examples and Analysis
- ♥ Lesson 11 - Samuel Richardson: Biography, Pamela and the Epistolary Novel
- ♥ Lesson 12 - Ann Radcliffe and Gothic Literature
- ♥ Lesson 13 - The Restoration Period in English Literature: Timeline & Overview
- ♥ Lesson 14 - Edgar Allan Poe Project Ideas
- ♥ Lesson 15 - Robinson Crusoe Discussion Questions

Ch 5. Romantic Prose in English Literature

- ♥ Lesson 1 - Introduction to Romantic Prose: Overview of Authors and Works
- ♥ Lesson 2 - Mary Shelley's Frankenstein: Literature vs. Film
- ♥ Lesson 3 - Emily and Charlotte Bronte: Sisters and Authors
- ♥ Lesson 4 - Jane Eyre: Summary, Characters and Analysis
- ♥ Lesson 5 - Wuthering Heights: Plot Overview and Character Analysis
- ♥ Lesson 6 - Introduction to Sir Walter Scott: Works of Historical Fiction
- ♥ Lesson 7 - Jane Austen: Biography and Major Novels
- ♥ Lesson 8 - Pride and Prejudice: Plot and Character Analysis
- ♥ Lesson 9 - Required Assignments Reminder

Ch 6. Romantic Poetry in English Literature

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- ♥ Lesson 3 - Rime of the Ancient Mariner: Summary and Analysis
- ♥ Lesson 4 - Kubla Khan by Coleridge: Analysis and Summary
- ♥ Lesson 5 - Lord Byron: Poems and Biography
- ♥ Lesson 6 - Byron's Don Juan: Summary, Quotes and Analysis
- ♥ Lesson 7 - Biography of Percy Shelley
- ♥ Lesson 8 - Percy Shelley's Ozymandias: Analysis and Themes
- ♥ Lesson 9 - Ode to the West Wind by Shelley: Analysis and Summary
- ♥ Lesson 10 - John Keats: Poems, Biography and Quotes
- ♥ Lesson 11 - On First Looking into Chapman's Homer: Poem by John Keats
- ♥ Lesson 12 - Ode on a Grecian Urn by Keats: Analysis and Summary
- ♥ Lesson 13 - Ode on Melancholy by Keats
- ♥ Lesson 14 - William Wordsworth: Poetry and Biography
- ♥ Lesson 15 - Lines Composed a Few Miles Above Tintern Abbey by Wordsworth
- ♥ Lesson 16 - William Blake: Poems, Quotes and Biography
- ♥ Lesson 17 - Songs of Innocence and Experience by Blake

Ch 7. Victorian Literature

- ♥ Lesson 1 - Introduction to Victorian Literature: Overview of Themes, Style, and Authors

- ♥ Lesson 2 - Introduction to Charles Dickens: Works, Style, and Influence
- ♥ Lesson 3 - A Tale of Two Cities: Dickens' Novel of the French Revolution
- ♥ Lesson 4 - Dickens' Great Expectations: Plot, Characters, and Social Class
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- ♥ Lesson 6 - Oliver Twist: Plot and Characters in Dickens' Social Novel
- ♥ Lesson 7 - Introduction to George Eliot: Life and Major Works
- ♥ Lesson 8 - Middlemarch: Eliot's Novel of Provincial Life
- ♥ Lesson 9 - Introduction to Robert Browning: Life and Poems
- ♥ Lesson 10 - My Last Duchess: Browning's Poetic Monologue
- ♥ Lesson 11 - Introduction to Alfred Lord Tennyson: Life and Major Poetic Works
- ♥ Lesson 12 - The Eagle by Alfred Lord Tennyson: Summary & Analysis
- ♥ Lesson 13 - Tennyson's In Memoriam, A.H.H.: Overview of 'In Memoriam' Stanzas
- ♥ Lesson 14 - Tennyson's Ulysses: A Victorian Take on Greece
- ♥ Lesson 15 - Introduction to Gerard Manley Hopkins: Devout Catholicism and Sprung Rhythm

Ch 8. Turn-of-the-Century Literature

- ♥ Lesson 1 - Introduction to Oscar Wilde: Plays, Novels, and Sexuality
- ♥ Lesson 2 - The Picture of Dorian Gray: Plot, Characters & Vanity
- ♥ Lesson 3 - Introduction to George Bernard Shaw: Life and Major Plays
- ♥ Lesson 4 - Introduction to Joseph Conrad: Novels and Colonialism
- ♥ Lesson 5 - Conrad's Heart of Darkness: Plot, Characters, and Style
- ♥ Lesson 6 - Introduction to W.B. Yeats: Life and Poetry
- ♥ Lesson 7 - Yeats' The Second Coming: A Poem of Postwar Apocalypse
- ♥ Lesson 8 - Introduction to E.M. Forster: Overview of Life and Works
- ♥ Lesson 9 - Howards End: Forster's Novel of Family and Social Class
- ♥ Lesson 10 - A Passage to India: Forster's Treatment of Colonialism

Ch 9. Modernism in English Literature

- ♥ Lesson 1 - Overview of Literary Modernism: Authors, Context, and Style
- ♥ Lesson 2 - Introduction to T.S. Eliot: Author Background, Works, and Style
- ♥ Lesson 3 - The Love Song of J. Alfred Prufrock: Overview and Analysis
- ♥ Lesson 4 - The Waste Land: Structure and Style Explained
- ♥ Lesson 5 - Introduction to Virginia Woolf: Life and Works
- ♥ Lesson 6 - Mrs. Dalloway: Analysis of Characters and Style
- ♥ Lesson 7 - To the Lighthouse: Overview of Style and Plot
- ♥ Lesson 8 - Introduction to James Joyce: Life and Evolution of Style
- ♥ Lesson 9 - Portrait of the Artist as a Young Man: Character & Epiphany
- ♥ Lesson 10 - Ulysses: Structure, Style, and Characters
- ♥ Lesson 11 - Introduction to Samuel Beckett: Life, Plays, and Novels
- ♥ Lesson 12 - Waiting for Godot: Plot, Characters, and Style
- ♥ Lesson 13 - Introduction to D.H. Lawrence: His Works and Controversy
- ♥ Lesson 14 - Even More Modernists: Pound, Stein, and Mansfield

Ch 10. Nonfiction in English Literature

- ♥ Lesson 1 - Mary Wollstonecraft and William Godwin: Politics and Essays
- ♥ Lesson 2 - Philip Sidney and the Defense of Poesy
- ♥ Lesson 3 - John Ruskin: Victorian Thought and Criticism
- ♥ Lesson 4 - John Stuart Mill: Utilitarianism, Quotes and Theory