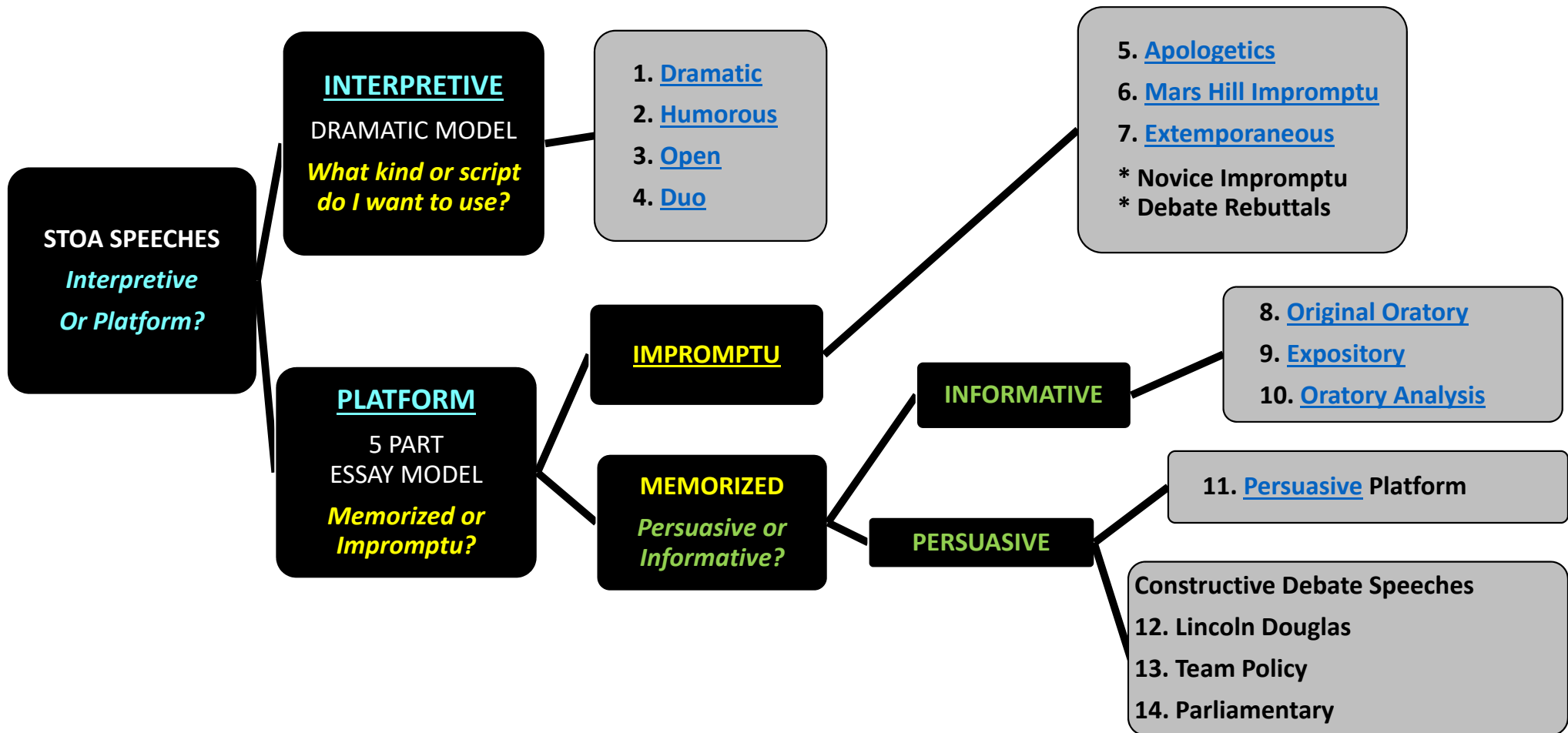


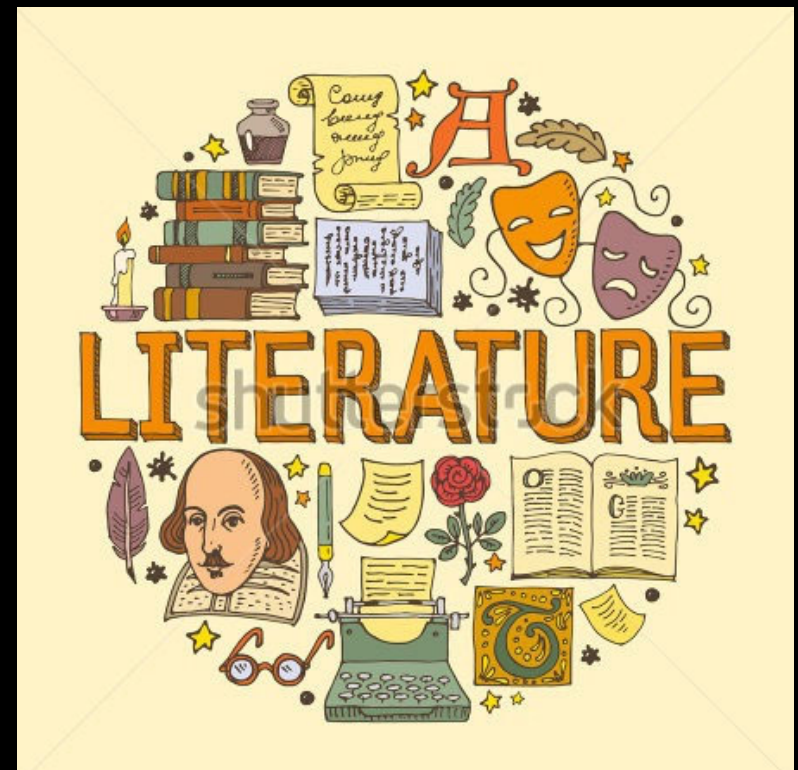
# Stoa Speech Type Overview



# INTERPRETIVE SPEECH EVENTS

Literary interpretation students perform a piece of literature for an audience.

In all interpretive events, competitors write, or select and analyze literature, then bring it to life through the creative use of voice, movement, and facial expression, without the aid of costumes or props.



# DRAMATIC INTERPRETATION SPEECH EVENT

**In Dramatic Interpretation the competitor, using a play, short story, or other published work, performs a selection with a spotlight on character development and depth which captivates and moves the audience.**

The intent of the dramatic interpretation, or DI, is to tell a dramatic story. The DI is not necessarily void of humor, but the intent isn't to make you laugh. Instead, its purpose is to walk the audience through the drama of the story.



# HUMOROUS INTERPRETATION SPEECH EVENT

**In Humorous Interpretation, the competitors tell relatable stories using humor as a device to connect with the audience from a single published work.**

The intent of the humorous interpretation, or HI, is to make the audience laugh. This is more than just a rattling off of jokes or stand up comedy. Instead, the student will lead the judges through a humorous script.



# OPEN INTERPRETATION SPEECH EVENT

In Open Interpretation selections may be in the whole range from dramatic to humorous genres, including narrative storytelling, single voice monologues, thematic compilations, or self-written pieces.





# DUO INTERPRETATION SPEECH EVENT

**In Duo Interpretation, two competitors create an original rendition of a story from one or more selection(s) of literature which captivates and moves the audience.**



# PLATFORM SPEECH EVENTS

**A prepared speech, written by the competitor, with the purpose of informing, exposing, or persuading on a topic.**

When a student writes an original speech and delivers it, she is taking a platform speech, hence the name of this type of event.



# EXPOSITORY SPEECH EVENT

An Expository is a prepared speech written by the competitor which explains and illustrates a topic through both words and visuals.

*(e.g. illustrated boards, physical props, digital and electronic presentations, or any combination).*

Expository speeches are extremely creative speeches that typically use presentation boards on easels as props for the presentation.





# PERSUASIVE SPEECH EVENT

A persuasive speech is a prepared speech, written by the competitor, which advocates a specific position or course of action.

A speech to persuade is for those students with strong opinions or a fire in their heart to make a change in politics or thought.

## *Persuasive Speech Topics*

tuition rates media control  
education reform lottery  
religion beauty pageant creationism  
death penalty democracy high stakes testing  
same sex marriage cell phone usage obesity cigarette smoking  
child labor laws biofuel diet prayer in schools  
privacy video games sex trafficking sex education  
fashion immigration drinking age evolution equal pay terrorism



# ORIGINAL ORATORY SPEECH EVENT

An Original Oratory is a prepared speech, written by the competitor, on a topic of the competitor's choice.

The purpose of this informative speech is to explain, describe, or expose the topic.



# LIMITED PREP SPEECH EVENTS

Competitors get a limited time to prepare for a speech on a topic that is given to them at the speech event. Preparation before the tournament is described in the event rules.

Students who develop their thinking skills are those who lead in their adult life. They think on their feet, which is a skill virtually everyone wishes they could master. Limited-preparation events are for the students who wish to master this skill.



# APOLOGETICS SPEECH EVENT

Its purpose is to encourage the study and delivery of the fundamentals of the Christian faith, providing a firm foundation of faith to venture out into the world as an adult.

In Apologetics, the competitor is given four (4) minutes to prepare a persuasive and reasoned speech that defends a tenet of the Christian faith and explains why that principle matters.



# EXTEMPORANEOUS SPEECH EVENT

In Extemporaneous speaking, the competitor **answers a given question based on recent events in the news.**

The competitor researches national and international current events and may create reference files of newsworthy information.

Of all the individual speech events this is likely the most challenging. Instead of just thinking on your feet, the speaker is required to be resourceful and credible on their topic.



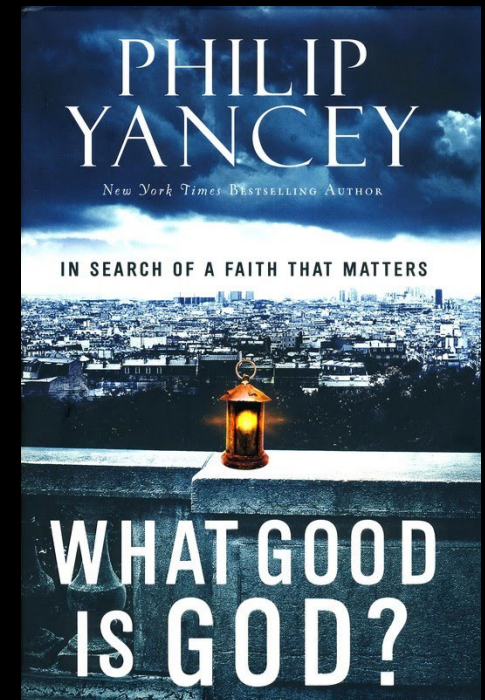


# MARS HILL IMPROMPTU SPEECH EVENT

The American Heritage Dictionary defines impromptu as “something performed or conceived without rehearsal or preparation.”

In Mars Hill Impromptu, the competitor uses books, movies, and other genre to discuss the appeal and impact of the theme(s) within the topic, holding them up in light of Christian truth found in the Bible.

*This event is intended for competitors 14 and older or with the consent of the parents due to mature themes in some topics.*



# WILD CARD SPEECH EVENT

New and unique speech events that are offered on a two year rotation meant to challenge competitors in their preparation and presentation skills.



# ORATORICAL ANALYSIS SPEECH EVENT

An Oratory Analysis is a prepared presentation of a historical or contemporary speech which includes an analysis of the content and the cultural impact of that speech, demonstrating an understanding of the context, the speaker, and the rhetorical elements that made it great.

